Always Combine Nicely.

[For THE SUNDAY HERALD, -Copyrighted.] It was at the club-at dinner.

"I like this suit," quoth he, "better than

the promptness with which I get them, and rain actually falls, the macintosh does its then what pleases me better than anything work nobly: else, is the fact that in America I can go to my tailor and buy a whole piece of goods There are just seven yards in the piece, and I order a suit made of it. I can then feel assured that no one else will have a suit just exactly like it. It is select piece goods, I pay a good price for it and I get an excellent fit. Now, why should I go over to the other side and take any thing that I can get, just because it is English!

Thus spake the successor to the first king of the dudes. The same day some women were lunching-also at the club. Spake one: "I have found such an excellent tailor in this coun-

though I pay a little more than I pay in

He makes my clothes beautifully, and



Paris, they are really worth it, because when they are done they are so perfectly satisfactory! Now this gown for example: It bears every resemblence to an imported dress. It has all the French chic, the London finish, and is like the foreign texture. Yet it was all achieved right here in New York. This lovely shade of myrtle green combines so exquisitely with gold embroidery upon the vest and cuffs that the combination is admired by every one. And the Persian Lamb which edges.

LIVELY DOINGS AT CORK. Paris, they are really worth it, because

EVERYTHING IN THE WAY OF TRIMMING

in his American suit looked quite as natty and dudish as his next door neighbor in English trousers and Paris coat. So, per-haps, if people are feeling this way we shall all get to having our clothes made at

home.

If the old adage be true, the dress makes

the woman.

If you are inclined to doubt this in the slightest respect just gaze upon the picture and see how much an outdoor garb changed a woman in a space of time almost too brief to mention. The woman was a pretty New to mention. The woman was a pretty New Yorker and she was going away for a win-ter's outing through the west. She in-tended to travel most of the time, but had planned to stop over at ever so many places where she would desire to appear like any well dressed lady of the times. Going to one of the large dressmaking es-

Going to one of the large dressmaking es-tablishments, she requested that she be fit-ted with garments that were in stock if pos-sible so there might be no delay in the mak-ing. Moreover, she did not desire many changes of clothing. She could not be ham-pered with many closks and dresses. She eted to be out in all sorts of weather and she wanted to look nice whether in snow, rain, hall, sunshine, wind or storm. First, abe was fitted with a charming coat of brocade, heavily trimmed with jets. There



A NEW YORK TRIUMPR

was a very tall collar of ostrich tips. The was a very tan conar of ostrich tips. The coat was profusely adorned with jet pendants, hanking from the shoulders, back and the under arm seams. Those were long and numerous and gave the coat a remarkably dressy appearance. In length it was what is known as a short three quarter, and thus it served to hide the platness of the traveluse which might often be worn with ing skirt, which might often be worn with
it. A tiny creation of ostrich tips, velvet
George Vine, plane tuner, Coalter &
and a bird made a hat which could be packed Sneigrove company.

BUYING FALL WEAR

away in a box one fourth the size of an ordinary hat box.

So much for the dress up costume.
For the plain one—thedurable one—to be worn through all kinds of weather, there was brought out a navy blue serve cape, out in the prevailing fashion, with fulness on the shoulders and at the sides, but quite plain front and back. Inside of this there was a plain lining of gossamer or rubber, which was in turn covered with a beautiful shade of bright red slik. The silk was not TWO CLOAKS FOR A WESTERN TRIP

The Ever Handy and Sometimes Stylish Mac.

Intosh—How to Have Your Clothes

Always Combine Nicely.

Which was in turn covered with a beautiful shade of bright red slik. The slik was not designed to show on the outside but could if one wished, be wrapped around the shoulders in all its gaudiness in a parior car, or, in the friendly cabin of a boat. There was a tall standing collar of natural beaver which combined beautifully with the cape and its lining. A lerby hat went with this, and all was well with the appearance of the Hour.

with this, and all was well with the appearance of the traveler.

With these two outside garments, a woman could very nicely travel the continent over and yet be able to dress herself for the street so as to

APPEAR WELL UPON ANY OCCASION. any other suit I own, and I think that the Could she not? It should be added that the

any other suit I own, and I think that the reason is because it is an American suit."

"An American suit! My good feliah, you must be dreaming. How can you like an American suit better than an English suit!"

exclaimed a kindred club spirit.

"I like it because it fits better. It costs more—costs almost double—what an English suit costs, but thon you see it fits a man beautifully. And you can't depend upon an English suit to do that. I've been buying my clothes four times a year of a London tailor, but lately I nave made up my mind that American tailors and American cloth are good enough for me."

"What brought yeu to this frame of "Why the fit of my clothes for one thing,"

"Why the fit of my clothes for one thing,"

"Why the fit of my clothes for one thing, "why the fit of my clothes for one thing, "every man and hindrance to good elects is every man, it is sense and hindrance to good with the macintosh element so thoroughly when the colors is every man, it is a sum of the cape is so thin that it did not add perceptibly to the warmth, although making it perfectly water proof. If you have traveled through Scotland, you have doubties learned that in Scotland, the rain, it raineth every day and always. If you have lived in New York ways and the rain, it raineth every day and always. If you have lived in New York ways are not rain every day, it threatens to do so, and that is just about as bad for one's time in the day, and the New York woman who has any regard for her clothes, looks around to see what she can do in the way of a storm closk. She finds, now, that she can get a macintosh of lovely English tweed with the macintosh element so there are a macintosh of lovely English tweed with the macintosh element so there are a macintosh of lovely English tweed with the macintosh element so the cape in the day, and the New York woman who has any regard for her clothes, looks around to see what she can do in the ways of a storm closk. She finds are all though making it perfectly water though though the public prove a "Why the fit of my clothes for one thing, looks is concerned. Although, when the



Attached to the storm cloak, is a cape with high puffed sleeves and the most fashyionable, gathered back that you can imagine.

There is also a Medici collar, a pointed yoke, and everything which a well regulated cloak requires in order to be in the fashion.

Get a clock like this, or one that suits you will be resulted to the sparkle, wildness and wim of her performance. The calm audactions are the state of the sparkle wildness and wim of her performance. The calm audactions are the state of the sparkle wildness and wim of her performance. as well, and then wear stevery time it looks like rain. And you will find that you are twice as happy and that your clothes will keep fresh twice as long as when they were subject to sudden showers, and the uncertainties of sleet and snow.

Haze you noticed. Have you noticed-

That theatre hats have jet crowns? That hobody is wearing short hair!
That more false hair is worn than has ever been seen before?
That your neck must be muffled up in a boa if you are going to be fashionable!

That you must wear gloves, stitched to match your hat?

match your hat!
That watches are tung upon a gold knot which is pinned to the waist!
That lace fichus are more fashionable than they have been in years!
That evening dresses must be of lace over a silk lining of a different hue!

a sug lining of a different line!
That your hat cost just as much even if
you did press out your old trimmings and
take them to the miliner's to do duty on another hat!
That it is the fashion to wear very long That the chains should be looped up or

LIVELY DOINGS AT CORK.

John B. Redmond Aspiring to Succeed Mr.
Parnell.

If is desire, "I quite agree with you," quoth another, "is see ro reason why we should cross the occan to get our clothes—especially assmany. London tailors have branch establishments here and many of the Paris dress makers are sent over by New York houses. It is really ridiculous to think that New York and the since should be the which will decide whether or not rathed anew in the saucers and the click of tiny forks among oyster shells and the jim. It is not present that have been further remarked.

The gown which served for both street and dinner occasions was certainy all that the garty. Prominent/rishmen have expressed in the cance of the stage seems to indicate that in seeking a successor to Carmen it who might supprise New York as did the Spanish signorita reliance was not placed in action alone, but to this it was necessary to disting a successor to Carmen it who might supprise New York as did to Spanish signorita reliance was not placed in action alone. The total total is signorita reliance was not placed in action alone, but to this it was necessary to carmen it who might surprise New York as did the Spanish signorita reliance was not placed in action alone, but to this it was necessary to Carmen it who might surprise New York as did the Spanish signoritar reliance was not placed in action alone, but to this it was necessary to the same distinguist price New York as did the Spanish signoritar reliance was not placed in action alone, but to this it was necessary to carmen its who expects as did considering the success of the surprise New York as did the Spanish signoritar reliance was not placed in action alone, but to this it was necessary to the same distinguist price New York as did the Spanish signoritar reliance was not placed in action alone, but to this it was necessary to carmen its who expects as did none in the form of the Versiantous excentrique. The New York houses, the nature of which can be conjectured in the stage of the high head of the P might have been further remarked.

The gown which served for both street and dinner occasions was certainly all that its owner had beasted it to be, and the dude their willingness to follow the lead of that remaining the service was a service will be serviced as the service was a service will be serviced as the service was a service was gentieman.



JOHN E. REDMOND.

Mr. Redmond is a young man, genial and eloquent. He was born in 1856, the son of a gentleman at one time member of Parliament for Wexford. Trinity college, Dublin, numbers aim among her Alumni. In 1881 he won a seat in Parliament. Two years afterwards he made a trip to Australia in the interests of the Irisa party, then unbroken under the leadership of Mr. Parnell, and took home about \$50,000 for the treasury. He married the daughter of a wealthy Australian. In 1884 he was present with Thomas Sexton in the Irish convention held at Boston, and he was in this country a second time in 1886, when he attended the Chicago convention of the Irish National League, in company with William O'Brien and John Deasey. Mr. Redmond, then a member of Parliament for Wexford, was convicted under the Crimes act in 1888, and imprisoned without hard labor for five Mr. Redmond is a young man, genia, and was convicted inder the Crimes and in 1988, and imprisoned without hard labor for five weeks. He is reported to have declared himself "the elected leader of the Parlismentary party." Within the next few days it will be decided by the votes of the be at the head of the Parnellite faction.

PRONOUNCED HOPELESS, YET SAVED. From a letter received from Mrs. Ada E. Hurd, of Groton, S. D., we quote: "Was taken with a bad cold, which settled on my Lungs, cough set in and finally terminated in Consumption. Four doctors gave me up, saying I could live but a short time. I gave myself up to my Saviour, determined if I could not stay with my friends on earth, I would meet my absent ones above. My husband was advised to get Dr. King's New Discovery for Consumption, Coughs and Colds. I gave it a trial, took in all eight bottles; it has cured me, and thank God I sm now a well and hearty woman." Trial bottles free at A. C. Smith & Co.'s drug store, regular size 50c. and \$1.00. From a letter received from Mrs. Ada E.

Now it is the Lofty Jump That New York Raves Over.



HE first departure from orthodox orthodox stage dancing in New York having been introduced by Carmencita, so the latest in this line is Fougere, who is the craze of the hour. New York was astonished by Carmencita and Otero, and was equally unprepared for this new performance so differ-

and high society have adopted her-jumps and all.

Fougers is a much less exalted fad than the beautiful body dancer, but of the two women of Spain who charmed the hearts of New Yorkers last season, she is more nearly THE TYPE OF CARMENCITA.

She at least resembles her in possessing a surprising stock of joyous abandon, but Carmencita with her sinuous movements and superb poses electrified and charmed those who saw her. When Carmendia sunk on one knee and let her supple body



POUGERE'S LOFTY JUMP

most extreme contrast to the effervescent that I have not only a very stylish fall dress for the street, but that I have also a dress for the street, but that I have also a dress that I can wear to informal dinners, at I so desire.

Parnell
B. Redmond Aspiring to Succeed Mr.

Parnell
Parnell
Seeking a successor to Carmendia who

is the attraction during these few minutes where three months agolt was the Pearl of Saville. New York never saw anything

THE WONDERFUL GRACE OF CARMENCITA. and surely New York has never seen anything to equal the performances of Faugere. Imagine an Apache in a setting of petite Parisian femininity, and you have at least one side of the little Marsellian. I went to see her perform with some feeling that it was a shame that so trifling a sprite should be rethered. was a sname that so trilling a sprice should be gathering laures from the very same bush as did the beautiful Carmencita, and gathering them with almost equal case. She come on the stage in a vision of yellow and spangles. Her little skirt stopped at her knees. The only bit of contrasting color in her coatume was the dark ostrich



saucy charm of the Parisienne. Carmencita, when the began ber with began her wonderful performances, cast a

such

ple of Cork whether he will or will not the bead of the Parnellite faction.

RENOUNCED HOPELESS, YET SAVED.

Prom a letter received from Mrs. Ada E. rd, of Groton, S. D., we quote: "Was en with a bad cold, which settled on my nas, cough set in and finally terminated Consumption. Four doctors gave me asying I could live but a short time. I re myself up to my Saviour, determined I could not stay with my friends on the Lawridge and the myself up to my saviour, determined to be in midst of it, reaching the end of a couplet that had drawp forth a laugh, she, couplet that had drawn forth a laugh, she, couplet that had drawn forth a laugh, she grasping the back of her skirt with both hands, turned with a reckless swing and strutted up and down the stage. Conventionality having been thus kicked in the face, mademoiselle discarded her head dress, as it alone remained to restrain her from a complete surrender to the fantastic spirit that flashed from her eyes. that flashed from her eyes.

WHAT FORM SHOULD HER ABANDON TAKE! It was that which is usually rendered most

awkward. It began with the kangaroo walk, that atrocity of the three class variety stage. Then back close to the footlights, erect, and with hands and feet immovable, she swings her hips from aide to side, falling into the cadence of the music. She swaggers about the stage and with a sparkling glance out of the corners of her eyes says, with a mocking smile: "Oh, my dears, I lof you!" The words are hardly out of her mouth when, grabbing her skirts, Fougere leaps into the air, and then, waving



formance so different from theirs.

Mile. Fougere may have got ber ideas for the form her activity has taken on the stage from traditions of the fireside. When some one remarks, "There's a rat," femininity is supposed to gather up its skirts and at one bound spring wildly up into the highest chair. Femininity does not appear at its best during this action, but Fougere gathers up her skirts and jumps, and half New York goes out of its way to see her do it. The worshippers of Carmencita in art and high society have adopted her—jumps and half stage for the last time.



Thus outlandish, at least in their cata-Indicate the rightly performances of the tiny citizenes of Marseilles, who has succeeded Carmencita as the craze in New York. Her art is shown in the fact that in all this she is still charming. To appearances the chanteuse abandons herself to the draft of the wayward will to be carried into any wildness her vivacious shrifts may sing. any wildness her vivacious spirits may sug-There is the swiri and dash of whirlwind about the performance. It is a Moqui dance by a person whose body thrown about as it may be cannot fall into ungraceful lines. As to legs, no one thinks of them. Mademoiselle's supple little finger in contributing to her animated gestures attract more attention. Carmeneita has wriggled for us, Otero kicked and Fourers jumped. Will some enterprising manager give us an exhibition of crawling as the next surprise!

THE MISSION OF M. DE GIERS.

Portrait and Sketch of the Czar's Minister of

military men of the Russian Empire and their enterprise in regions where conflict might be provoked at any time suggest the doubt whether even the mighty Czar could



prevent the possibility of war on a grand scale. The existence of a bugo standing army is always a menace to the preserva-

formances, cast a smile down into the audience that was radiant and soul stirring. Fougere's smile carried with it the exhilaration of irresistable galety. It established at once the feeling of boncomraderie. It rendered debonnaire the little careless swagger that accomplished her cafe concert song. Madamoiselle's voice played a very small part in her singing. The monotonous cadence of the music was stirred to an enchanting swing by a remarkable variety of gestures with her arms and hands. "Mademoiselle is not a dancer," tion of peace.

Whether for peace or war the Czar has plenipotentiary at Teheran, where he advanced Russian interests with marked success. In 1869 he was made Russian minister to Berne, later to Stockholm, and in December, 1875, was appointed adjunct to the minister of foreign affairs and director of the Asiatic department, with a seatin the senate. In 1876, and again the year after, in the absence of Gortschnkoff, he had total direction of the foreign affairs of the empire, and since 1882 has been at the head of the foreign department. Mime de Giers is a nicco of the great Gortschakoff. M. de Giers knows how to be silent in a good many languages. He is one of the most accomplished diplomatists of the age. of the Asiatic department, with a seat in

PROTECTION. The "American," of Philadelphia, will take care of you.

H. J. Grant & Co., Agents.
J. F. Grant, Manager,

"INSURE TO-DAY; TO-MORROW MAY BE TOO LATE!"

HEBER J. GRANT,

HEBER J. GRANT,

LEONARD G. HARDY.

RICHARD W. YOUNG, Vice-President

HOBACE G. WHITNEY,

DIRECTORS JOSHUA F. GRANT. HORACE G. WHITNEY.

WM. H. ROWE.

HEBER J. GRANT & CO., INSURANCE and LOANS,

No. 60 Main Street, in State Bank, Salt Lake City. Utah. J. F. GRANT, Manager.

We Represent Only the Best Companies, Among them THE

HOME OF UTAH

UTAH MEDICAL

SURGICAL INSTITUTE.

Cure of all Chronic, NERVOUS, BLOOD

Private Diseases.



We warrant an ab-Lost Manhood re-

We furnish our own A Friendly Talk Costs Nothing.

Cross Eyes Straightened in one Minute.

Piles and Fissure cured with one Treatment.

We are permanently located at No. 64 Main St.,

The Eye, Ear, Nose. Throat and Rectum Success

In More Ratired and Commodious Rooms, NEXT DOOR TO STATE BANK OF UTAH. DR. E. H. LANSING, PRESIDENT.



Growing Too Fast become listless, fretful, without energy, thin and weak. But you can for lify them and build them up, by the

OF PURE COD LIVER OIL AND

HYPOPHOSPHITES Of Lime and Soda. They will take it readily, for it is almost as palatable as milk. And it should be remembered that AS A PRE-VENTIVE OR CURE OF COUGHS OR COLDS. IN BOTH THE GLD AND YOUNG, IT IS UNEQUALIED. Avoid substitutions offered.

HENRY WAGENER SALT LAKE CITY, UTAH.

California Brewery.

LAGER BEER, ALE and PORTER, WHOLESALE AND RETAIL. nd South St., three doors east of Main St

THE WASATCH Patent Roller Mills BEST GRADES OF ROLLER PROCESS FLOUR. 4

Brands-High Patent and Straight Grades All warranted as good as any made in Utah. The Highest Cash Price Paid for Good Wheat, TELEPHONE TO THE MILLS, 10c. OFFICE, 45 EAST THIRD SOUTH ST



HUSLER & CO., Props.

Recently the following Notice appeared in the San Francisco Chronicle. "Judge 5— had been sick only about two weeks, and it was not until the last three or four days that the malady took a serious turn. At the beginning of his illness he suffered from diabetes and stomach disorder. Later the kidneys refused to perform their functions and he passed quietly away. Thus ended the life of one of the most prominent men in California." Like thousands of others his untimely death was the result of neglecting early symptoms of kidney disease.

are troubled with diabetes, gravel, or any de-rangement of the kidneys or urinary organs, don't delay proper treatment until you are forced to give up your daily duties; don't waste your money on worthless liniments and worse plasters, but strike at the seat of the disease at once by using the greatest of all known remedies, the celebrated Oregon Kid-ney Tea. It has saved the lives of thousands, Why should it not cure you? Try it. Purely vegetable and pleasant to take. \$1.00 a pack-age, 6 for \$5.00.

## R. K. THOMAS.

26, 28, 30, 82 E. First South.

THIS WEEK!

A Line of Handsome Cashmere Plaids at only 10c. per yard.

A Line of Double-width Figured Serges at only 15c. yer yard.

A Line of 4-4 Bedford Cords at only 16 2-30. per yard.

only 20c, per yard. A Line of Double-width Ladies' Cloth Suit-

A Line of Double-width Wool Plaids at

A Line of Double-width Wool Tweeds at 35c. per yard.

ings at only 20c, per yard.

R. K. THOMAS

BROS BROWNING 155 Main St., Salt Lake City, Utah. 2461 Washington Ave., Ogden, Utah.



HEADQUARTERS FOR Fire Arms, Ammunition, Fishing Tackie, Baseball, Lawn Tennis and Gymnastum Supplies, Boxing Gioves, Indian Clubs, Skates, Cutlery, Thompson Boots and Shoos, Bloycles, etc.

We have a full line of Sporting Goods of every description. Send for our new illustrated catalogue, just out. Free to all.



Utah Cracker Factory, 37 E. Third South Street,

Manufacturer of the Celebrated SILVER BRAND OF FINE CRACKERS

Salt Lake City, Utah.

SOLD BY ALL WHOLESALE GROCERS I N UTAN

ELIAS MORRIS

Wood, Iron and Slate Mantles,

FLOOR AND ART TILES. Call and see the finest display in this line in the West.

No. 21 W. South Temple Street,

WATSON BROS., Mantels and Grates of All Kinds. Largest and Pinest Stock in the City,

AT ! LOWEST ! PRICES. Call and Examine Our Large Line Before Buying.

17 and 79 W. South Temple Street, opposite Assembly Hall, Salt Lake City.